

# REQUIREDAUDIO

BY JOEL.MARASIGAN@PRIMEDIA.COM / IM: TUNERMAG



## DJ LT. DAN MIXTAPES

Here's the next installment from DJ Lt. Dan. This set of four promotionals are "We got Next," which features Damon Dash commentaries and the hottest ish from Benie Sigal, MOP, Freeway, Snoop and others; "The Illest of M.O.P.," well...covers all the bases and others like Jay-Z and Big Pun; "The Illest of Nas," from Main Source to 'Got yourself a...' — strictly the illist collectors edition; and finally "Kayne West Instrumentals" beats which producer Kayne West sold to artists like Talib Kweli (Get By), Ludacris (Be All Right), and Jay-Z (Never Change, Takeover)—on this one, aspiring American Idols can write your own versions. — MrMixtape@yahoo.com

## SICK OF WAGING WAR

### SAGE FRANCIS

This is the third in his "Sick of waiting..." series. It's the follow-up to "Still Sick...Urine Trouble" and Sick of Waiting Tables". Basically, the 2002 dated "Sick of Waging War" is a collection of unreleased studio tracks, radio freestyles, live show recordings, unfinished songs, and spoken word performances. His point in putting this one out is to make sure to archive worthwhile material made by artists that wouldn't otherwise be heard. The recordings aren't top notch but the "realness" is true. —Sagefrancis.com

## HOPE

### NON-PROPHETS

Remember the name Sage Francis. I'm seriously jokin' this MC. He's a Scribble Jam & Superbowl MC Battle veteran. He's a Poetry Slam Champ. He's a seasoned tour man. He's a seasoned recording artist and lyrically he's just plain dope. It's surprising that Epitaph Records just picked him up this year. The busy guy got a few things set up for the next few months: a spoken

word album, a live CD, a book, a DVD, and of course—more music. —Sagefrancis.com

## WEATHERPROOF

### CAGE

After opening up the flood gates with his solo-debut, Movies for the Blind, the bastard child of Stanley Kubrick returns with Weatherproof. It features nine new cuts from the mysterious emcee. On this one you'll find appearances by Camu Tao and Tame One. You'll also find that that production by Mighty Mi, Reef, emz, Rjd2 and J-Zone are pretty damn tight. —easternconferenceallstars.com

## FREESTYLE

### FREESTYLE

I went to the Philippines last month and laughed at most of their cheesy music. Then it grew on me. Musically it's pretty good—most are about the level of Asian-American pop. Some surpass. In the Philippines it's called O.P.M.... "Original Pilipino Music" (it's actually my guess). Freestyle is a sample from "home" that reminds me of how it felt to spend money like Puffy does. Freestyle, just like most Filipino artists, specialize in the songs that help steal your girlfriend—the slow jam. It especially shines on cuts like "Before I let you go," "Wanna Be The One," and "Bakit Iniwana". Don't knock it...Fob out with me. —freestyleopm.com

## DON'T LET 'EM STOP YOU

### SUNSPOT JONZ

This Los Angeles rapper/producer is half the duo Mystik Journeymen has been in the scene since Too Short and Heiro. This time he goes for self and Battle Axe Records is backing his emotional stories of independent hip hop and as a black man. 18-tracks feature fellow Living Legends members PSC, Eligh, The Grouch, and Scarub.

The Swollen Members and Moka Only contribute as well. As a member of Living Legends they've produced more than 50 records. Add this one to their repertoire. Check Sunspot's "There She Goes", a ditty about failed romance and heartbreak. Boo hoo. — Battleaxerecords.com

## THE MIC PLANET SESSIONS

### VARIOUS ARTISTS

Kool Keith (Dr. Octagon, Black Elvis, Ultramagnetic MCs), MF Doom (KMD), Mystic (Grammy nominee), 2Mex, Poison Pen, Breese, Evaflowin', Planet Asia, Rasco, Royce da 5'9", and a host of others are collected and placed on this hip hop time capsule that represents independent hip hop's rhyme styles for the 2003. Iz-Real (radio host, founder of Insomniac Magazine) put together this album for sake of showcasing the who's who of independent hip hop's most gifted artists. From abstract metaphorical prose, to aggressive rhyme combat, it's here. From funky to the raw, and from smooth to pure...these artists deliver the goods. —insomniacmusic.com

## FULL CIRCLE

### HERIOGLYPHICS

Now here's gonna be a good update for their award winning website hieroglyphics.com (8 years running). Lets give a warm welcome to the Bay Area's own...Heiroglyphics! In seasoned form are producer / rapper Domino, Del The Funkee Homosapien (I Wish My Brother George Was Here — 1991; No Need For Alarm — 1993, lead on platinum selling "Clit Eastwood" from Gorillaz album), Souls of Mischief ('93 to Infinity — 1993, No Man's Land - 1995), and Casual (Fear Itself — 1994). This follow up to '97's Third Eye Vision moves to show that when formulas work they are money. But wait, There's more! Tajai with his Power Movement LP,

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Casual with Smash Rockwell, Pep Love with Reconstruction, and Del with Eleventh Hour, will rap up the '03 with definite Bay Area style. — Heiroglyphics.com

### HYMIE'S BASEMENT LEX RECORDS

(not pictured) Yoni (aka cLOUDDEAD from Mush Records) and Mr Andy Broder (aka Fog of Ninja tune) form a team up to produce a genre-less music experience that will either make you say "WTF!?!?". Their music is simply the combination piano recitals, hip hop bumps, indie rock tinkering, kazoos, kitchen

sinks, moogs, and weird things. The music is great when you are on a man-made-drug type of high. Not your average everyday kind of lyrics think of it as higher-plane poetry. —lexrecords.com

### CLICK OF RESPECT KOOL G RAP & 5 FAMILY CLICK

The original gutter MC is back with a new crew. Kool Genius of Rap was one of the 80s originals as a member of the Juice Crew with DJ Polo. The ground-breaking collective of Big Daddy Kane, Biz Markie, Masta Ace, Graig G, Roxanne Shante and hip hops original super producer Marly Marl set the record straight and

made blueprints for the up and comers. Ahead of his time with East Coast Gangsterism and dropped bombs from '86 to '92: "Road to the Riches," "Streets of New York," "Talk Like Sex," "Ill Street Blues," and the posse cut "The Symphony". On this album he brings that signature raw gutter feel and dishes it out with his real life, 23-year-old wifey Ma Barker, Ma Barker's 20-year-old brother, Hammerz, and 22-year-old cousin, Glory Wars. This was supposed to be a compilation album to showcase individual talent...goes to show that if you stick with the family good shit always happens. It happened here.—blazetheworld.com



Just one listen to any of the songs on their debut album, JUST THE BEGINNING, and you'll understand why this group is called ONE VO1CE. These are voices that were meant to be together, four distinct, equally strong, vocal talents that merge to create a sweet and soulful sound. Although influenced by vocal groups such as Destiny's Child and Boyz II Men, make no mistake: ONE VO1CE brings their own style of pop and R&B to the table, a sound that's already earned them a Top 100 hit on the Billboard charts with their first single, "When You Think About Me."

The ladies of ONE VO1CE are hitting the ground running with their new album--"LUVIN' YOU." This album integrates the same dynamic elements that made their first album a colossal success, with a more mature, lyrical based sound showing the

growth and development of the group. This is most evident in their 1st single "Anytime, Anyplace" a perfect combination of temptation & desire! A sultry song with more than a hint of sexual energy!!

The girls have pulled out all the stops to deliver the quintessential balance of Pop and R&B. ONE VO1CE is posed to make another huge splash in the music world with their innovative sound and will continue to capture the love of their fans with their upcoming album "LUVIN' YOU".

Meet Monica, Melissa, Marie, and Mae - four young women ready to conquer the music world with their heavenly harmony and vivacious style. — www.onevo1ce.com

**Where did you grow up?** The girls grew up together in the Northern California town of Vallejo.

**What have you girls been up to lately?** We've been working really hard putting our new album together, "LUVIN' YOU". We released an EP Sept. 23, 2003 to promote our album "LUVIN' YOU" coming out January 2004. The EP has 6 songs plus a bonus track from our label-mates INNERLUDE.

**How would you describe your new songs?** This album integrates the same dynamic elements as their first album but with a more mature, lyrical based sound showing the growth and development of the group. This is most evident in our featured track "Anyplace, Anytime" a perfect combination of temptation & desire!

A sultry song with more than a hint of sexual energy!!

**Are you working with the same producers as your first album?** Yes, James (Jae-e) Earley has been producing from us from the beginning. We are also working with Ricky R&B Brown, and Brian Morgan! These producers have worked with Super Star artists S.W.V., Case, Faith Evans, MC Hammer, En Vogue, Back Street Boys, Crazy Town, Britney Spears and N\*sync.

**Do you usually write the lyrics or the music for all your songs?** We all have our input, so you will see a piece of us in our songs. When you buy the Album, you will find that Monica has done a lot of writing. She makes up the melody when she hears the beats she gets from the producers and writes the lyrics. Marie has a big part in the harmonizing--VERY GIFTED!

**Do you enjoy what you're doing?** We all love it! It's a lot of hard work and sacrifice but it's all worth it!

**What do you do during your "down time"?** (Melissa) What down time???? Well, i do makeup and hair! Color is my specialty!

(Monica) Currently, i'm at SJSU in their nursing program, so i'm constantly studying getting ready for the boards.

(Mae) WELL!!!! when i'm not coaching volleyball for ST. PAT's, i'm at the mall shopping!

(Marie) hahahahaha, just call me a party animal! but when not partying, i just like to stay home and read a good book!



LT: Styles Of Beyond's Takbir and Ryu pauses for the camera at their "Megadef" album release pre-party at Bar Deluxe in Hollywood. It dropped in September following their release of first single "Mr. Brown". RT: Our boy Jeremy "Millhouse" Po always gets good shots at them. Big ups to Christian (555 Soul), Elaine (YM), John (Custo Barcelona), Jeremy (LRG), Ayu (Drunken Monkey), Kristie (Shout PR), Kira (Dickie Girl), John (Vice Magazine), Andrew (Tank Theory), Neil (Superstar Party Gladiator).